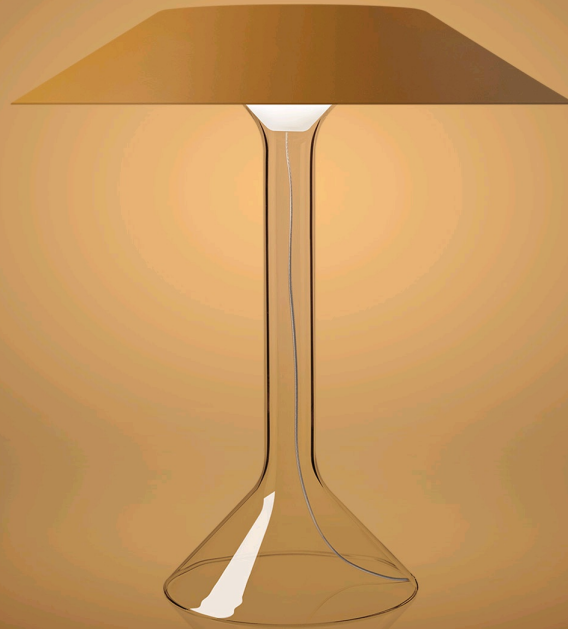


Chapeaux, tavolo

by Rodolfo Dordoni

FOSCARINI



DESCRIPTION

Table lamps for direct and diffused lighting, composed of three different diffusers and a cylindrical central body in borosilicate glass, open at the extremities. The lighting components, specifically developed by Foscarini to provide radial light, are housed in an opal polycarbonate shell which constitutes the luminous core of the lamp. A small rod in brushed aluminum positioned at the top of the luminous ampoule is the touch dimmer to control the light. The light intensity can be set at three different levels, combined with an on-off control switch. The lamp's memory conserves the latest dimmer setting when activated by a wall switch. The transparent electric cable softly flows through the stem and emerges from the luminous volume thanks to a special opening. White transformer on the plug.

MATERIALS

Vernished steel or blown glass or Bone China porcelain. Borosilicate glass, aluminum and polycarbonate.

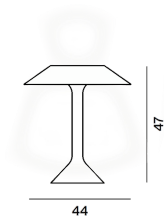
COLORS

ochre, Dark red, Grey, Warm White, Grey

The compositional elements of Chapeaux have been reduced to a minimum. At the heart of the design are three diffusers, differing in shape, material and finish: three in metal, two in glass and one in porcelain. Open in the centre, they rest on the transparent borosilicate glass body of the lamp, which also supports the light source. A specially designed ampoule with a touch dimmer encloses the lighting components and seems to float in the glass. The light is pushed radially into the diffusers so that it reaches the tabletop intensely but softly, never glaringly. Thanks to the shape of the hats, which have a central opening, the light also comes out from above to illuminate the surroundings. When Chapeaux is switched off, the transparent glass body almost disappears from view but appears discreetly when the light is on and subtly outlines its thickness.

Chapeaux M

SCHEMATIC & LIGHT EMISSION



MATERIAL

Vernished steel or blown glass or Bone China porcelain. Borosilicate glass, aluminum and polycarbonate.

COLORS



ACCESSORIES

Chapeaux

LIGHT SOURCE

LED included
7,5W
2700 K 900 lm CRI>90
Touch dimmer
Transparent

CERTIFICATIONS

CE IP 20

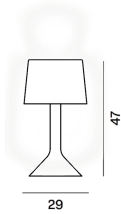
Chapeaux, tavolo

technical details

FOSCARINI

Chapeaux V

SCHEMATIC & LIGHT EMISSION



MATERIAL

Vernished steel or blown glass or Bone China porcelain. Borosilicate glass, aluminum and polycarbonate.

COLORS



ACCESSORIES

Chapeaux

LIGHT SOURCE

LED included
7,5W
2700 K 900 lm CRI>90
Touch dimmer
Transparent

CERTIFICATIONS

CE IP 20

RODOLFO DORDONI

With an array of activities ranging from architecture, to product design, artistic direction, and the setting up of showrooms and exhibitions, Rodolfo Dordoni has put his name to some of the most significant and famous Italian design projects, including Lumiere:

a contemporary restyling of the classic bedside lamp, made in blown glass and die-cast metal, which has become one of the biggest successes in the Foscarini collection. Again in blown glass, a material capable of conveying emotions of timeless beauty, is the Buds collection.



Chapeaux, tavolo
family

FOSCARINI
