RADIANT MEDIUM TRACK HEAD

24VDC INTEGRATED LED, STATIC WHITE & WARM DIM TECHNOLOGY



DESIGNED BY GREGORY KAY | ASSEMBLED IN AMERICA | PATENT PENDING

REV 06.23.22



DESCRIPTION

The Radiant Medium Track Head forms the perfect marriage of technology and stealth design. This 11watt Low Voltage 24VDC track head is offered with your choice of multiple beam spreads, as well as three optional, field-changeable lenses. The flat-back cylinder with a radiant heat sink swivels 90° vertically and 360° horizontally. Available in 5 color temperatures, including Warm Dim (30D), that dims from 3000K-1800K with a 98 CRI and R9-97. Made from Billet Aluminum, producing a high degree of precision and maximum light output within a small package. Radiant Medium is ideal for upscale residential, commercial, and retail environments. 5-year pro-rated warranty.

MOUNTING OPTIONS

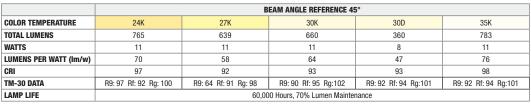
Compatible with TruTrack Recessed Track (TR24-1C, TR24-2C) Pipeline Systems including Modular Suspension, Pipeline Track Suspension with Up Light and Pipeline Stem Mount Wall/Display (P1SDM, PT, PSTU2CR, PSTU2CR) and Surface Mount track (TS24-1C)

REMOTE POWER SUPPLIES (SOLD SEPARATELY)

24VDC, Class 2 wiring

- Pure Smart™ WiZ Pro Power Supplies & Controls
- UNI Driver: Universal Dimming (TRIAC, ELV, 0-10V)







2.83" (7.2cm)

E SEA PROF

ACCESSORIES

Additional lenses can be ordered and changed in the field offered in SP (20°), NF (35°), FL (45°), WF (60°) beam spread options.

APPLICATIONS

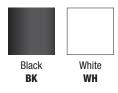
Designed for indoor use only, dry and damp locations. Ideal applications in Commercial, Retail, Residential, Hospitality, Education, and Healthcare Institutions.

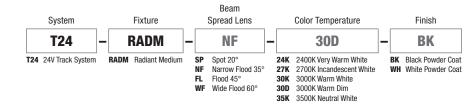
WARRANTY / LABELS

Pro-rated 5 year warranty. Assembled in America, ETL (Conforms to UL1598 and CSA 22.2 #250.0) RoHs, Title 24 JA8 with universal power supplies 27K> CCT.

FINISHES







| PROJE | -CT | FIXTURE TYPE | DATE |
|--------|-----|--------------|------|
| IIIOOL | -01 | TIXTOTIE | DAIL |



RADIANT MEDIUM TRACK HEAD





REV 06.23.22

Additional Lenses and Accessories

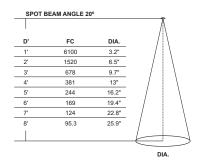
| | RADIANT MEDIUM LENS | | LOUVER | FOCUS LENS | LINEAR SPREAD FILM | |
|---------------|--|--|--|--|---|--|
| | | | | | | |
| ORDERING CODE | STATIC WHITE WARM DIM LEN-RADM-SP-SW LEN-RADM-SP-WD LEN-RADM-FI-SW LEN-RADM-FI-WD LEN-RADM-FI-SW LEN-RADM-WF-WD | | L011-H | LF-RADM-SF (SOFT FOCUS) MF (MEDIUM FOCUS), WF (WIDE FOCUS) | LF-RADM-LS | |
| LENS SIZE | 1.375" (35mm) Diameter SP (20°), NF (35°), FL (45°), WF (60°) | | MR16 Hexcell louver accessory eliminates glare. | | Linear spread film: directs the light into an elongated beam. Typical applications using 10°, 15°, 25° | |
| BEAM SPREADS | | | 2" Diameter x .125" Thick. Hexcell louver eliminates glare. 0.125" Thickness. | Soft focus lens is included with every track head. Diffuses the beam, providing uniform illumination. | include illuminating landscape oriented art. 35°, 40°, 60° create an elongated oval typically used for wall washing. | |

RADIANT MEDIUM Photometric Data 3000K CCT

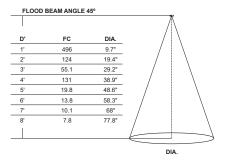
D - Distance from fixture

FC - Initial foot candles at the center of beam

DIA - Diameter



| | | | Ā |
|----|------|-------|-------|
| D' | FC | DIA. | / \ |
| 1' | 1540 | 7.6" | / \ |
| 2' | 385 | 15.1" | / \ |
| 3' | 171 | 22.7" | / \ |
| 4' | 96.3 | 30" | / \ |
| 5' | 61.6 | 37.2" | / \ |
| 6' | 42.8 | 45.4" | / \ |
| 7' | 31.4 | 53" | / |
| 8' | 24.1 | 62.5" | / |
| | | | |



| WIDE F | LOOD BEAM A | NGLE 60° | |
|--------|-------------|----------|-------|
| D' | FC | DIA. | |
| 1' | 265 | 16.2" | |
| 2' | 66.3 | 32.4" | / |
| 3' | 29.4 | 48" | |
| 4' | 16.6 | 64.8" | / \ |
| 5' | 10.6 | 81" | |
| 6' | 7.3 | 97.2" | |
| 7' | 5.4 | 113.4" | / |
| 8' | 4.1 | 129.6" | |
| | | | |
| | | | DIA |

| PROJECT | FIXTURI | E TYPE D | DATE |
|---------|---------|----------|------|

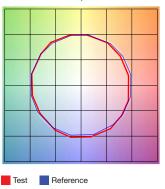


REV 06.23.22

TM-30 DATA: The data below is for Radiant Medium. Consistent color temperatures among multiple track heads is possible through a 3 phase binning process in which each order is inspected with a color meter to ensure uniformity.

2400K | Rf: 91.0 | Rg: 99.6

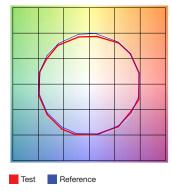
Color Vector Graphic



| | GRAPHIC SHIFTS % | | |
|---------|------------------|--------|-------|
| HUE BIN | Rf | CHROMA | HUE |
| 1 | 90.1 | -4.6% | -0.3% |
| 2 | 90.6 | -4.0% | 2.7% |
| 3 | 88.6 | -1.6% | 5.1% |
| 4 | 93.1 | -0.9% | 2.7% |
| 5 | 94.6 | 1.1% | 3.3% |
| 6 | 94.6 | 2.9% | 1.0% |
| 7 | 94.1 | -0.2% | -2.7% |
| 8 | 97.1 | -0.9% | -1.2% |
| 9 | 94.5 | -2.4% | 1.0% |
| 10 | 90.3 | -2.5% | 4.5% |
| 11 | 88.6 | 1.5% | 7.1% |
| 12 | 89.2 | 4.1% | 1.5% |
| 13 | 90.6 | 3.4% | -5.3% |
| 14 | 84.5 | 3.5% | -8.9% |
| 15 | 92.3 | -0.5% | -4.7% |
| 16 | 85.4 | -2.9% | -9.4% |

2700K | Rf: 93.3 | Rg: 98.8

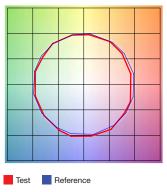
Color Vector Graphic



| | | GRAPHIC SHIFTS % | | |
|----------------|------|-------------------------|-------|--|
| HUE BIN | Rf | CHROMA | HUE | |
| 1 | 95.9 | 0.3% | 0.7% | |
| 2 | 95.5 | 0.6% | -2.0% | |
| 3 | 93.7 | -0.8% | -2.8% | |
| 4 | 89.8 | -5.2% | -4.0% | |
| 5 | 93.1 | -5.2% | 0.2% | |
| 6 | 93.9 | -2.4% | 2.9% | |
| 7 | 89.0 | -3.1% | 5.5% | |
| 8 | 93.6 | 0.5% | 3.7% | |
| 9 | 92.9 | 1.2% | 3.8% | |
| 10 | 92.7 | 2.0% | 3.9% | |
| 11 | 93.7 | 3.2% | 2.9% | |
| 12 | 93.7 | 2.7% | -1.8% | |
| 13 | 94.9 | -0.7% | -3.4% | |
| 14 | 94.7 | 1.3% | -2.4% | |
| 15 | 92.9 | -2.1% | 2.0% | |
| 16 | 92.2 | 1.7% | -5.0% | |

3000K | Rf: 90.5 | Rg: 98.0

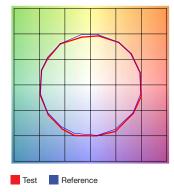
Color Vector Graphic



| | GRAPHIC SHIFTS % | | |
|----------------|------------------|--------|--------|
| HUE BIN | Rf | CHROMA | HUE |
| 1 | 88.7 | -5.3% | 0.5% |
| 2 | 90.7 | -3.6% | 2.8% |
| 3 | 89.4 | -1.7% | 4.6% |
| 4 | 93.3 | -2.1% | 1.4% |
| 5 | 94.6 | -0.8% | 2.2% |
| 6 | 96.2 | 0.6% | -0.2% |
| 7 | 92.5 | -3.4% | -0.9% |
| 8 | 96.4 | -1.7% | 0.5% |
| 9 | 92.0 | -2.4% | 3.7% |
| 10 | 87.3 | -1.1% | 7.1% |
| 11 | 87.6 | 1.7% | 8.2% |
| 12 | 89.2 | 4.8% | 0.4% |
| 13 | 90.6 | 2.5% | -5.7% |
| 14 | 86.7 | 3.3% | -9.0% |
| 15 | 90.9 | -2.4% | -3.9% |
| 16 | 84.1 | -3.5% | -10.3% |

3500K | Rf: 93.9 | Rg: 100.9

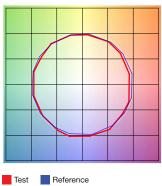
Color Vector Graphic



| | GRAPHIC SHIFTS % | | | |
|---------|------------------|--------|-------|--|
| HUE BIN | Rf | CHROMA | HUE | |
| 1 | 95.7 | 0.6% | 0.3% | |
| 2 | 96.7 | 0.8% | -1.2% | |
| 3 | 96.0 | 0.2% | -1.0% | |
| 4 | 94.3 | -2.5% | -1.9% | |
| 5 | 93.2 | -4.8% | -0.2% | |
| 6 | 97.1 | -0.3% | 1.4% | |
| 7 | 93.8 | -1.7% | 3.2% | |
| 8 | 97.3 | 0.2% | 1.3% | |
| 9 | 93.3 | 0.8% | 4.2% | |
| 10 | 91.4 | 1.4% | 5.2% | |
| 11 | 90.6 | 2.8% | 4.5% | |
| 12 | 92.6 | 4.4% | 0.5% | |
| 13 | 96.3 | 0.7% | -1.9% | |
| 14 | 93.9 | 3.6% | -1.8% | |
| 15 | 92.4 | 1.2% | -0.9% | |
| 16 | 91.5 | 2.3% | -3.3% | |

3000D | Rf: 90.5 | Rg: 98.0

Color Vector Graphic



| | | GRAPHIC SHIFTS % | | |
|---------|------|------------------|--------|--|
| HUE BIN | Rf | Rf CHROMA HUE | | |
| 1 | 88.7 | -5.3% | 0.5% | |
| 2 | 90.7 | -3.6% | 2.8% | |
| 3 | 89.4 | -1.7% | 4.6% | |
| 4 | 93.3 | -2.1% | 1.4% | |
| 5 | 94.6 | -0.8% | 2.2% | |
| 6 | 96.2 | 0.6% | -0.2% | |
| 7 | 92.5 | -3.4% | -0.9% | |
| 8 | 96.4 | -1.7% | 0.5% | |
| 9 | 92.0 | -2.4% | 3.7% | |
| 10 | 87.3 | -1.1% | 7.1% | |
| 11 | 87.6 | 1.7% | 8.2% | |
| 12 | 89.2 | 4.8% | 0.4% | |
| 13 | 90.6 | 2.5% | -5.7% | |
| 14 | 86.7 | 3.3% | -9.0% | |
| 15 | 90.9 | -2.4% | -3.9% | |
| 16 | 84.1 | -3.5% | -10.3% | |

| | PROJECT | FIXTURE TYPE | DATE | |
|-----|---------|--------------|------|--|
| - 1 | PHOJECI | FIXIONETIFE | DAIL | |