ZER LINE DIRECT OR DIRECT/INDIRECT

SUSPENDED LED LIGHTING SYSTEM, 24VDC - REMOTE POWER

DESIGNED BY DEREK PORTER and GREGORY KAY I ASSEMBLED IN AMERICA



REV 02.10.22



SPECIFICATIONS

POWER CONSUMPTION

ORDERING INCREMENTS

MAXIMUM LENGTHS

MOUNTING:

OPERATING TEMP

AVERAGE LED LIFE

(SOLD SEPARATELY) 24VDC, Class 2 wiring Static White & Warm Dim

FINISH:

I FDs/ft

WARRANTY

Tunable White

temperature

DMX Dynamic Color Changing

APPROVALS/COMPLIANCE

RGB /RGB+W

Controllers

24VDC remote power

(5W up + 5W down)

LZ: 3W-60' 5W-40'

turnbuckles included

Satin Aluminum

LZUD: 6W (3W up + 3W down) or 10 W/ft

LZUD: 6W-30' 10W-20' with power feeds at

Semi-recessed, Flush mount adjustable

Clamp Assembly: White Powder Coat or

into ceiling and walls for a seamless look.

-4°F to 122°F (-20°C to 50°C)

Turnbuckle: Plaster-in and Paint Plate blends

LZ: 3 or 5 w/ft

1 ft

168

REMOTE POWER SUPPLIES*, DIMMERS & CONTROLS

UNI Driver: Universal Dimming (TRIAC, ELV, 0-10V)

*In-Wall Mounting and drop ceiling Kits available for select power supplies

USA Patent, ETL, Class 2, Damp Rated, RoHS

<u>0-10V</u>: Requires two dimmers, one for intensity and one for color

DMX Dynamic Color Changing: Must be used with PureEdge Controllers

50,000 hrs

5 Year Pro-rated

both ends

INPUT VOLTAGE

An original, ground-breaking product design from PureEdge Lighting backed by over 30 years of precision manufacturing.

DESCRIPTION

Lazer Line 1/2" wide aluminum tape is a Direct and/or Indirect LED Lighting System that provides general illumination in architectural applications. The turnbuckles can be mounted wall to wall, ceiling to floor, or ceiling to wall. The turnbuckles allow Lazer Line to be positioned 0-60° relative to the mounting surface, creating a 3-dimensional appearance that is as functional as it is visually interesting. Mounts to standard 4" square junction box with round plaster ring, Paint canopy to blend into wall for a seamless look. For compact shipment and storage, Lazer Line coils like a retractable tape measure. When uncoiled, Lazer Line becomes a 0.5" wide, channel that spans opposing surfaces. The channel is easily cut in the field. For longer runs, feed power from both ends

APPLICATIONS

Designed for indoor use only. Wherever direct and indirect light sources can be used such as offices, hallways, hotels, restaurants and retail environments.

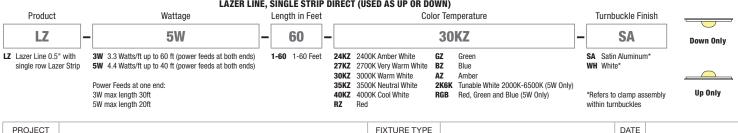
LUMEN PERFORMANCE AT 3000K 6W/FT

(Refer to page 2 for full lumer	n data)
LUMEN OUTPUT	542 lm/ft
EFFICIENCY	164 lm/w
CRI	92+
R9	69
Rf	91
Rg	99
BEAM ANGLE	120°

FINISHES



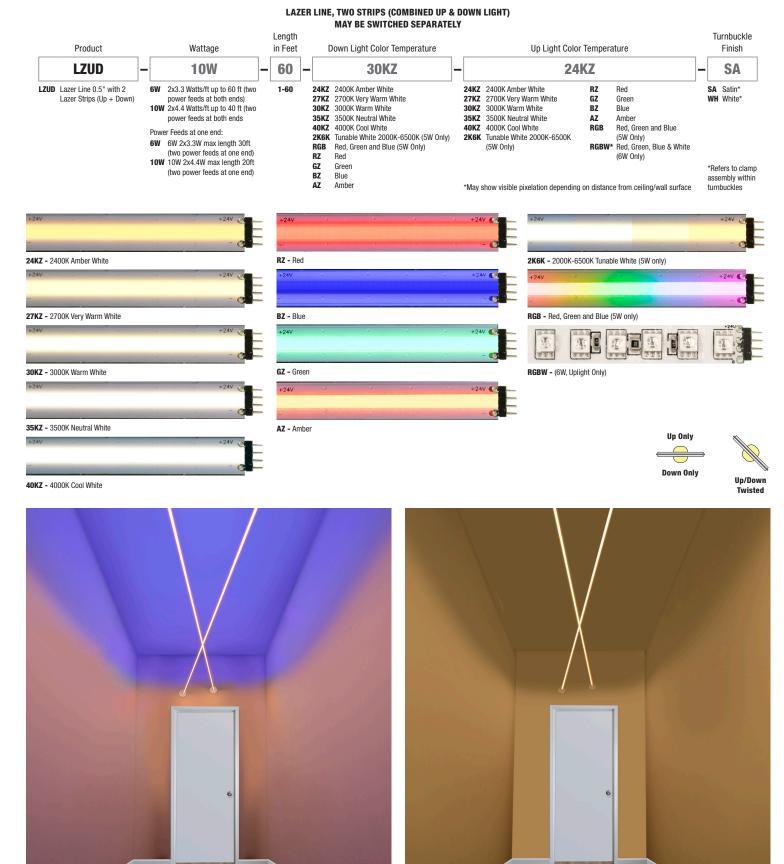
LAZER LINE, SINGLE STRIP DIRECT (USED AS UP OR DOWN)



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LAZER LINE DIRECT OR DIRECT/INDIRECT

SUSPENDED LED LIGHTING SYSTEM, 24VDC - REMOTE POWER



LAZER LINE UP/DOWN (RGB UP LIGHT, DOWN 27K)

PROJECT

LAZER LINE DOWN (27K)

DATE

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AZER LINE DIRECT OR DIRECT/INDIRECT

SUSPENDED LED LIGHTING SYSTEM, 24VDC - REMOTE POWER



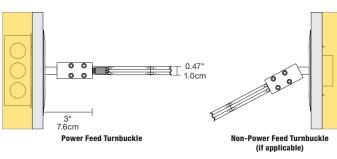
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LAMP DATA: Lamp data for Lazer Light

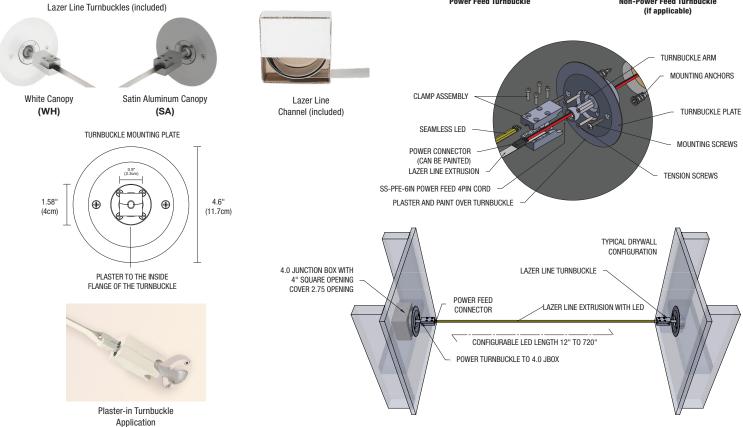
DECODUDEIOU										
DESCRIPTION					STATIC W	HIIE				
WATTS PER FOOT	LS3 (3.3 watts) LS5 (4.4 watts)									
COLOR TEMPERATURE	24K	27K	30K	35	K	24K		27K	30K	35K
LUMENS PER FOOT (Im/ft)	240	258	271	27	4	264		338	369	423
LUMENS PER WATT (Im/w)	73	78	82	8	3	60		77	84	96
	TUNABLE WHITE 2K6K									
WATTS PER FOOT					LS5 (4.4 w	/atts)				
COLOR TEMPERATURE	20K	22K	24K	27K	30K	3	35K	40K	57K	65K
LUMENS PER FOOT (Im/ft)	139	201	213	225	245	2	255	265	320	356
LUMENS PER WATT (Im/w)	48	44	47	49	52		56	67	72	79
CRI	93+	92+	94+	93+	85+	8	35+	85+	85+	85+

	LS3 24VDC LAZER STRIP (3.3 WATTS PER FOOT)																													
	MAXIMUM LENGTH BEFORE REFEEDING: 30FT																													
LENGTH IN FEET	ENGTH IN FEET 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30																													
TOTAL WATTAGE	3.3	6.6	10	13.2	15	16.5	19.8	16.5	23.1	26.4	29.7	33	36.3	39.6	42.9	46.2	49.5	52.8	56.1	59.4	62.7	66	69.3	72.6	75.9	79.2	82.5	85.8	89.1	92.4

	LS5 STATIC WHITE 24VDC LAZER STRIP (4.4 WATTS PER FOOT) MAXIMUM LENGTH BEFORE REFEEDING: 20FT																														
LENGTH IN FEET	LENGTH IN FEET 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20																														
TOTAL WATTAGE	5	10	15	20	24	29	34	39	44	48	53	58	63	68	72	77	82	87	92												







PROJECT

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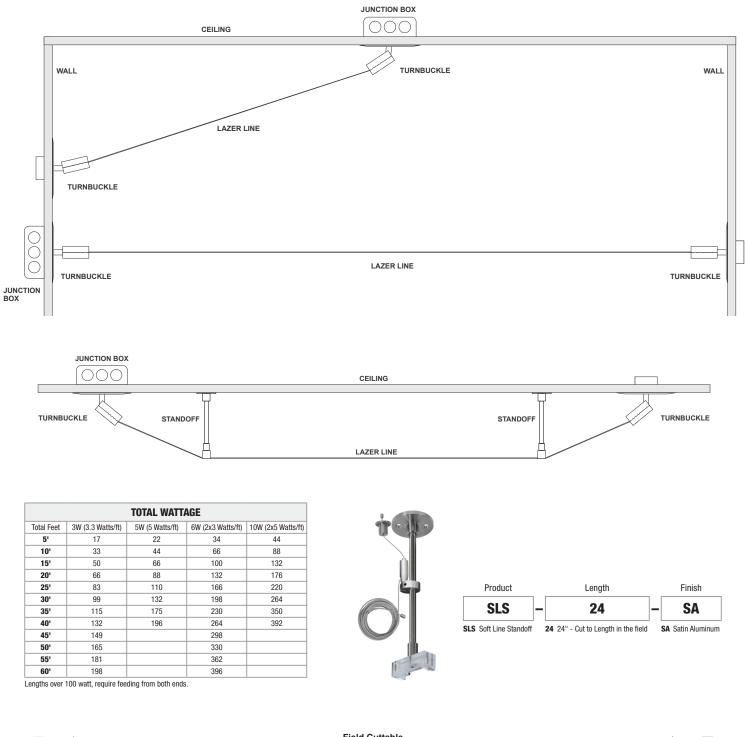
FIXTURE TYPE

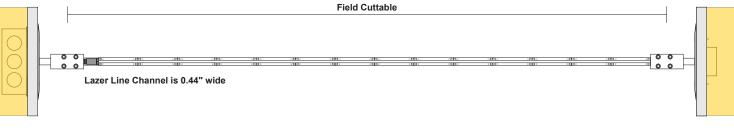
DATE

RGB (UPLIGHT ONLY) **AZER LINE DIRECT OR DIRECT/INDIRECT** SUSPENDED LED LIGHTING SYSTEM, 24VDC - REMOTE POWER



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FIXTURE TYPE



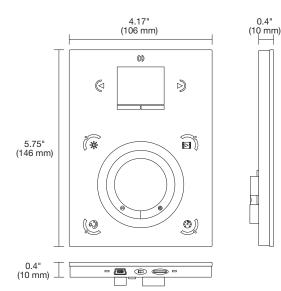
COLOR TOUCH SCREEN CONTROLLER WITH POWER ADAPTER, TUNABLE WHITE, RGB & RGB+W



REV 02.10.22

4.17" (106 mm) Standby Prev Area Dimmer Scene Sc





DESCRIPTION

Full touch controller offers fast and accurate color tone adjustment and independent brightness control. The 10 zone controller can adjust Tunable White, RGB and RGBW LEDs smoothly and accurately. Independent smooth dimming of each channel enables the controller to achieve millions of colors. For indoor applications only, and includes a Power Adapter to operate the controller.

FEATURES AND BENEFITS KEY FEATURES:

- Sleek glass design which sits 11mm from the wall
- · Graphical color display to show selected environment
- Color/dimmer/speed palette
- Color temperature mixing
- · Touch sensitive buttons. No mechanical parts
- Touch sensitive wheel allows for accurate color selection
- Multi-zone microSD memory
- Multi-room control with 500 scenes, 10 zones
- 1024 DMX channels. Control 340 RGB fixtures
- USB & Ethernet connectivity for programming and control
- RS232, Dry Contact Ports and an Infra Red input port
- Clock and calendar with Sunrise/Sunset triggering
- · Network communication. Control lighting remotely
- · Catalog of designs including black and white glass
- OEM customization of the color palette and logo
- · Windows/Mac software to set dynamic colors/effects
- iPhone/iPad/Android remote and programming apps

APPLICATIONS

Indoor

POWER ADAPTER

9VDC 0.65A (included)

POWER INPUT

7VDC 0.6A

OUTPUT SIGNAL

DMX512 1,024 channels total

INPUT SIGNAL

Universal IR receiver (Sold Separately), RS232, Contact Closure, Live Computer Link, DMX512, WiFi

CONNECTIONS

USB, Ethernet, RS232, Clock, 8 dry contact ports, open drain output

MEMORY

microSD (32GB Max)

COMPUTER AND MOBILE DEVICE REQUIREMENTS IPHONE/IPAD/ANDROID:

The controller may be used with any of the following apps: DMX Lightpad 3, Easy Remote and Arcolis may be downloaded from App Store or Google Play.

ESA PRO SOFTWARE (WINDOWS ONLY, TIMELINE AND MULTI-ZONE):

Windows ME, XP, Vista, 7 or 8 (32 bits and US 2.0, computer connection required for initial setup only.)

ESA2 SOFTWARE (WINDOWS/MAC, SINGLE ZONE):

Windows ME, XP, Vista, 7 or 8

Mac OS X 10.7 (Lion), 10.8 (Mountain lion), 10.9 (Mavericks), 10.10 (Yosemite)

Product		Finish
СТР	-	BK

CTP Color Touch Screen Controller with Power Adapter

BK Black WH White

DATE

PROJECT

FIXTURE TYPE

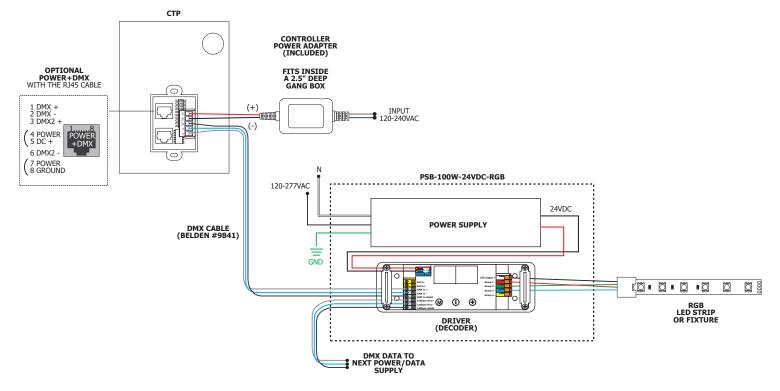




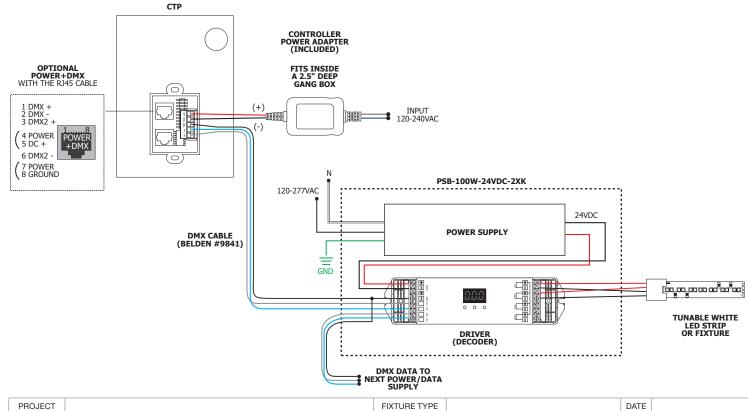
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COLOR TOUCH SCREEN CONTROLLER WITH POWER ADAPTER, TUNABLE WHITE, RGB & RGB+W

RGB WIRING DIAGRAM RGB Wiring Diagram



Tunable White Wiring Diagram



PROJECT

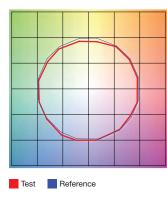
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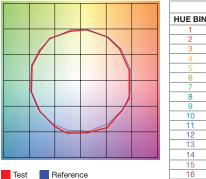
TM-30-15 DATA: The data below is for Lazer Strip bare LED Soft Strips. Consistent color temperatures throughout a single strip and among multiple strips is possible through a 3 phase binning process in which each order is inspected with a color meter to ensure uniformity.

2400K | Rf: 91.2 | Rg: 96.8 Color Vector Graphic



		GRAPHIC	SHIFTS %
HUE BIN	Rf	CHROMA	HUE
1	92.0	-2.4%	1.5%
2	94.7	-2.1%	0.0%
3	95.4	-1.9%	-0.1%
4	88.7	-6.7%	-3.1%
5	92.8	-5.6%	1.0%
6	92.7	-3.4%	3.4%
7	89.9	-4.3%	4.1%
8	92.4	-1.4%	4.4%
9	89.0	-0.6%	5.8%
10	88.9	0.4%	6.2%
11	89.7	4.0%	5.4%
12	92.6	3.0%	-0.7%
13	90.9	1.1%	-7.0%
14	89.9	0.5%	-5.8%
15	92.1	-3.2%	0.1%
16	88.9	-1.7%	-6.3%

3000K | Rf: 88.1 | Rg: 99.7 Color Vector Graphic

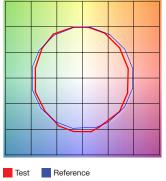


HUE BIN	Rf	CHROMA	HUE			
 1	92.5	-3.1%	0.3%			
2	93.3	-2.3%	1.9%			
3	90.9	-0.8%	3.9%			
4	94.3	-1.1%	1.4%			
5	92.5	-2.6%	1.5%			
6	96.4	1.2%	-0.3%			
7	92.6	-2.5%	-0.0%			
8	96.9	-1.4%	0.2%			
9	92.3	-1.8%	4.3%			
10	86.6	-0.7%	7.0%			
11	86.5	2.4%	8.2%			
12	89.8	5.9%	1.7%			
13	93.9	2.6%	-2.7%			
14	89.4	5.1%	-5.8%			
15	90.1	-0.1%	-4.7%			
16	86.5	0.3%	-9.7%			

GRAPHIC SHIFTS %

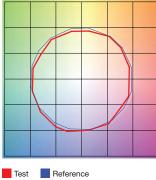
2000K ONLY (2K6K) | Rf: 84.3 | Rg: 96.9

Color Vector Graphic



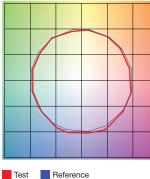
		GRAPHIC	SHIFTS %
HUE BIN	Rf	CHROMA	HUE
1	80.3	-8.9%	1.7%
2	79.7	-7.0%	7.8%
3	78.9	-2.9%	10.0%
4	89.5	-0.5%	5.1%
5	94.4	0.7%	1.7%
6	92.1	2.4%	-0.3%
7	89.4	-2.4%	-5.9%
8	89.7	-6.4%	-0.2%
9	86.0	-4.9%	4.6%
10	81.8	-3.4%	9.3%
11	83.1	3.3%	9.7%
12	85.8	5.6%	3.3%
13	85.6	6.2%	-12.8%
14	61.7	-1.9%	-19.0%
15	79.7	-3.3%	-12.9%
16	78.1	-7.9%	-10.6%

2700K | Rf: 87.7 | Rg: 96.1 Color Vector Graphic



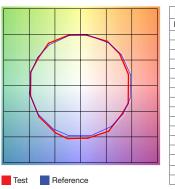
			GRAPHIC	SHIFTS %
	HUE BIN	Rf	CHROMA	HUE
-	1	88.0	-4.3%	2.6%
	2	91.6	-2.4%	2.0%
	3	93.7	-1.4%	1.9%
	4	88.9	-5.6%	-3.1%
	5	92.3	-5.5%	-0.5%
	6	92.9	-3.5%	0.1%
	7	84.5	-7.5%	4.6%
	8	90.8	-3.0%	4.4%
_	9	84.5	-1.3%	8.3%
100	10	83.9	2.0%	9.8%
	11	87.2	5.3%	7.1%
	12	89.2	5.4%	-2.6%
	13	88.7	0.3%	-7.8%
	14	86.8	1.7%	-9.3%
	15	87.6	-5.4%	-1.3%
	16	83.6	-3.3%	-9.5%

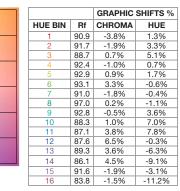
3500K | Rf: 86.1 | Rg: 95.5 Color Vector Graphic



		GRAPHIC	SHIFTS %
HUE BIN	Rf	CHROMA	HUE
1	90.8	-3.8%	0.3%
2	92.3	-2.8%	2.1%
3	89.7	-1.0%	4.3%
4	92.6	-1.4%	1.7%
5	91.8	-3.1%	1.3%
6	96.2	0.8%	-0.4%
7	92.9	-3.2%	0.2%
8	94.3	-2.5%	1.5%
9	90.4	-2.5%	5.2%
10	84.3	-1.4%	9.5%
11	83.1	3.5%	9.8%
12	88.2	4.8%	3.4%
13	94.0	2.7%	-2.0%
14	88.7	5.9%	-5.8%
15	88.7	0.7%	-5.9%
16	86.8	-0.7%	-6.7%

3000K (2K6K) | Rf: 90.2 | Rg: 101.4 Color Vector Graphic





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